

# LA RIVERCADA

Second Edition

*Composed by Joaquim Bogunyà Chesà*

## Introduction

Dear lutenist / vihuelist,

Let me present you *La Rivercada*. It is a composition for lute or vihuela dedicated to the great vihuelist Juan Carlos Rivera.

A few years ago, Juan Carlos retired as a performer. He is currently devoted to photography. As a result of some comments that we exchanged on a social network about it, the idea came to me of making a composition about the topic of the conversation we had just held - the need of doing activities that make us feel good, especially at the time of our retirement, in order to keep our mind active and our body healthy.

And that's how *La Rivercada* came to be. At first, I thought I would entitle the work *Fantasy No...*. Even though the fantasies and the *ricercari* of the Renaissance are identical musical forms, the Italian word *ricercare* includes the idea of “looking for something”. And I liked this, because I wanted a title that perfectly reflected the idea of “looking for something that makes us feel good” and often leads us to keep healthy and happy.

Then I thought that a title in Spanish would be the most appropriate. I considered naming it *Recercada*. But it didn't quite convince me either, because people with an understanding of early music would be tempted to relate my piece to Diego Ortiz's ‘recercadas’ when it has really nothing to do with them, either formally or stylistically.

Finally, I decided to name it *La Rivercada* - that is, a mix between the word *recercada* and the surname of our illustrious vihuelist.

For this edition, I have also included a recently composed piece - *La Cascada*.

I hope you will enjoy the study and performance of these two pieces.

Joaquim Bogunyà

July 12th 2021

# LA RIVERCADA (Jo Joan Carlos Rivera)

AUTHOR: JOAQUIM BOGUNYÀ CHESA

Handwritten musical score for "LA RIVERCADA" by Joaquim Bogunyà Chesa. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten lyrics in a stylized script. The score concludes with a double bar line and the date "2/5/21" written in the bottom right corner.

# LA CASCADA

AUTOR: JOAQUIM BOGUNYÀ CHESA

Handwritten musical score for "LA CASCADA" by JOAQUIM BOGUNYÀ CHESA. The score is written on a grand staff (treble and bass clefs) and includes various musical notations such as notes, rests, and dynamic markings.

The score is divided into several systems, each starting with a treble clef and a key signature of one flat (B-flat). The notation includes notes, rests, and dynamic markings such as *rit.* (ritardando) and *f* (forte). The score concludes with a double bar line and the date *10/7/21*.

The score is written on a grand staff (treble and bass clefs) and includes various musical notations such as notes, rests, and dynamic markings. The score is divided into several systems, each starting with a treble clef and a key signature of one flat (B-flat). The notation includes notes, rests, and dynamic markings such as *rit.* (ritardando) and *f* (forte). The score concludes with a double bar line and the date *10/7/21*.